



DIMAS

STUDIOS

GPS: 48.178525 N, 17.147364 E

GPS: 48.40.41,60 N, 17.08.50,04 E

**DIGITAL AUDIO & DIGITAL VIDEO & FILM POST-PRODUCTION
DVD | BLU-RAY & DUBBING**

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www.dimas.sk

Dimas is one of the leading audio and video post production studios in the Slovak Republic, sporting a rich history.

The studio is housed in a brand new building, keeping the needs of our clients in mind.

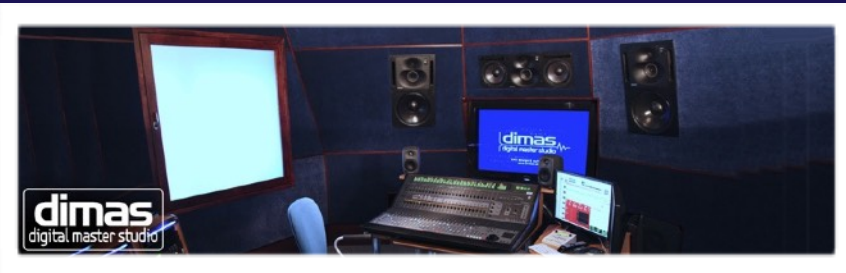
We are proud to be the only holder of DOLBY and DTS licenses for film post production in the Slovak Republic.

Our clients include Slovak broadcasting companies, post production companies, advertising agencies and distribution companies. We have produced Slovak language versions of more than a thousand movies for broadcasting and cinema, as well as hundreds of videos for advertising. Our activities include video editing, DVD authoring and other multimedia endeavors. Offering integrated services "under one roof" and delivering comfort for our clients are our top priorities.

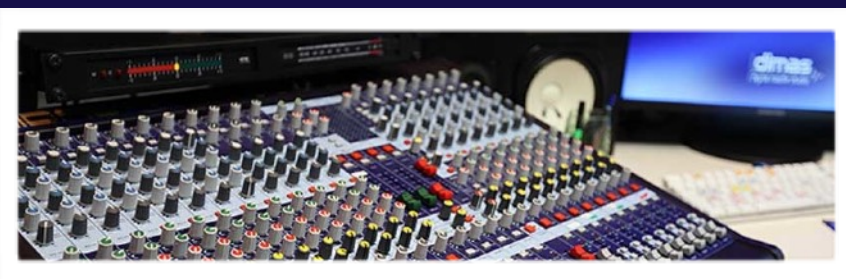
**1 x THEATRE
SUITE**



**1 x SURROUND
SUITE**



1 x MIX SUITE



**2 x RECORDING
STUDIO**



**5 x A/V EDITING
ROOMS**



**1 x REC/FX/
FOLEY STUDIO**



THEATRE SUITE



- Euphonix S5 with 48/96 faders and Euphonix MC Pro control – the heart of our studio**
- √ **DOLBY feature film certification**
- √ **PEC/DIR panel**
- √ **THX certified monitoring equipment**
- √ **THX certified screen**
- √ **movie projector with both analogue and digital sound**
- √ **HD/2K projector**
- √ **automated film screen masking and postsync re-recording**
- √ **more than 1500 plugins incl. EMT 250 reverb, R360 Surround Reverb, Space, Universal Audio CS 1, H reverb, True Verb, IR360 Convolution Reverb, Real Verb Pro**

digital audio
digital video
film post production
dubbing

√ Dolby MME full digital processing encoder
√ DolbySR, Dolby Digital, Dolby Digital Surround EX, Dolby Surround 7.1

√ DTS support

√ DCP – digital cinema processing

Euphonix System 5

Get high-performance audio mixing in a standalone digital console specifically designed for the ultra-demanding worlds of professional music and audio post production. With System 5, you have power on demand to mix the biggest feature films and album projects in an advanced system that represents the pinnacle of digital audio console design, with a powerful DSP SuperCore engine, industry-leading ergonomics, and deep DAW control with the EUCON Hybrid option.

FULL DIGITAL POST

+01:11:32:23 10

Complex and complete solutions is Sync House priority – video editing, sound editing and mixing for movie productions.

Thanks to our capacities, post production of a single feature can be done simultaneously in several studios, speeding up the whole process. Film editing, audio editing, synchronization, mixing, postsync recording and final mixing can all be done at the same time.

Due to the lack of suitably equipped studios, film production and sound mixing in particular, in the Slovak Republic after 1998 was practically non-existent. Movies were usually post produced abroad.

Our studio has the ambition to change the state of cinema in the Slovak Republic. Dolby Digital license pending, we are preparing to offer sound mixing of the highest quality to the Slovak film-making industry.

ILLUMINATION ENTERTAINMENT - PROPERTY OF

STUDIO IQ



Console: Euphonix S 5, 48/96faders, 512 channel routing, 128channel I/O, 116 channels DSP, Euphonix MC Pro control 4xDAW input

**DAW: Apple Macintosh Pro computers 12 core incl. 2 x LCD Displays
Avid Pro Tools 10 HD 7 Accel 512track MADI - DAD audio MADI
option see MISCELLANEOUS
video Satellite Avid PT 11**

**Plug-ins: Aphex, Antares, Audio Easy, Bomb Factory, Blue Cat, Digidesign,
Dolby, Drawmer, Eventide, GMRT, Focusrite, IK Multimedia, Line 6, McDSP,
Massey, Massenburg DesignWorks, TC electronics, Trillium Lane Labs,
Sound Hack, Sony Oxford, SoundToys, PCM, Universal Audio, Izotope,
Waves... /plugin licenses see in separate list/**

**Picture: Full HD/2k | movie projector MEO 5S
Monitors: Genelec monitoring system 3x 1039 4 x 7071 8x 1035**

Dolby MME encoder full digital processing, Dolby CP 650, DTS option



SURROUND SUITE

SURROUND IQ

Console:

**Digidesign Control 24 |
Yamaha OR2 | Midas | Mackie**

DAW:

**Apple Mac Pro computers
including 2 x 24" LCD
Displays Digidesign HD 3
Accel HD192,**

Blackmagic HD video

Plug-ins:

**Aphex, Antares, Audio Easy,
Bomb Factory, Blue Cat,
Digidesign, Dolby, Drawmer,
Eventide, Focusrite, IK
Multimedia, Line 6, McDSP,
Massenburg DesignWorks, TC
electronics, Trillium Lane
Labs, Sound Hack, Sony
Oxford, SoundToys, Universal
Audio, Waves...**

**/plugin licenses see in
separate list/**

Multimax EX

Waves L2

TC electronics Finalizer 96K

**DOLBY DP569 Encoder,
DOLBY DP564 multichannel
decoder**

MISCELLANEOUS

**Pro tools mix + |Digi 001 |Digi 002 | Digi 003|
Mbox | Publison DAW | Screensound**

**Bias | Steinber Nuendo | Cubase | Sound
Forge | Pro Logic | Soundtrack Pro | Wave
Burner | Cakewalk | DSP Qutro
TC electronics Finalizer96K | Waves L2 |
MotuMIDI Timepiece AV | RME 24- bit/96 kHz
Universal Format Converter | DA 88 Tascam +
SY88 | Sony PCM 800 | Tascam HR 78 | Sony
PCM D1 | Zoom H4N | Rosendahl
Albrecht 16mm/17,5mm | Sondor OMA 3S
Studer A810 with2xDolby A/SR 363 and Lynx
synchronizer
Dolby DP 564 | DP567| CP 65 | SA10 | Dolby
SEU-4 | Dolby SDU 4 | Lynx Time Line system
Sony VHS | Sony CD player| Numark
Gramophone | Sony cassette deck | Sony DAT
recorders PCM 7030 | TCD-D3 | 57 ES
Wide range of microphones: Neuman U 87 |
Neuman TLM 103 | Shure VP88, M- Audio
Solaris | AKG Solid Tube | Joemeek JM37DP|
Rode K2 | NTG-2 | Sennheiser 416
Sound effects library HD -150 000 items
Music library HD 2T
Universal Audio 6176 | Focusrite-Voice
Master Pro | dbx 360
Klark Teknik DN60| Lexicon LPX15 | Yamaha
SPX1000 | BSS DPR 502 compressor | BSS
DPR 501 noise gate | BSS DPR 102 dynamic
eq | Joemeek oneQ | Drawmer DF 320 dual
noise filter | Monarch EEM 3000 | Dynacord
EQ- 3310 | Dynacord EQ-2215 | Panasonic AG
DA760 | Tube UltrafexT1954 | UltrafexEX 3200
| SNR2000 | MDX2000 Digital VX2496 |
Powerplay PRO-8 HA 8000| Powerplay PRO-8
HA 4700 | Kramer 6003 (bb generator)| VM
1021 (1:20V distr.) | VS 801XLM (8X1switch) |
VM-5ARN(AV distr.bal/unbal) | VM-1110 (A
2x5distr.), VM 10AR | AVDA1210 | Keyspan |
Tascam LA 80 | TascamLA 81 |Tascam LA
40 ...**

RECORDING STUDIOS

Studios are build *"House in house"* for excellent acoustic

Comfort while recording

Conforms with even the most stringent background noise and spatial acoustics demands.

Ideally suited for recording of commercials, commentary tracks and >>>.

Using Neuman and Millenia high-end digital equipment.

√ large diaphragm studio microphones with selectable directional patterns – Neumann, Rode, AKG, Shure, M-audio

√ mic preamplifier Universal Audio, Focusrite, dbx, Joemeek, Millenia

√ ADR – Automated Dialogue Replacement

√ recording server PT

√ large (152 cm) wide-screen video monitors v in both studio and recording room, HD picture

√ video syncing

√ wide range plug-ins

√ Eucon support

√ timecode support

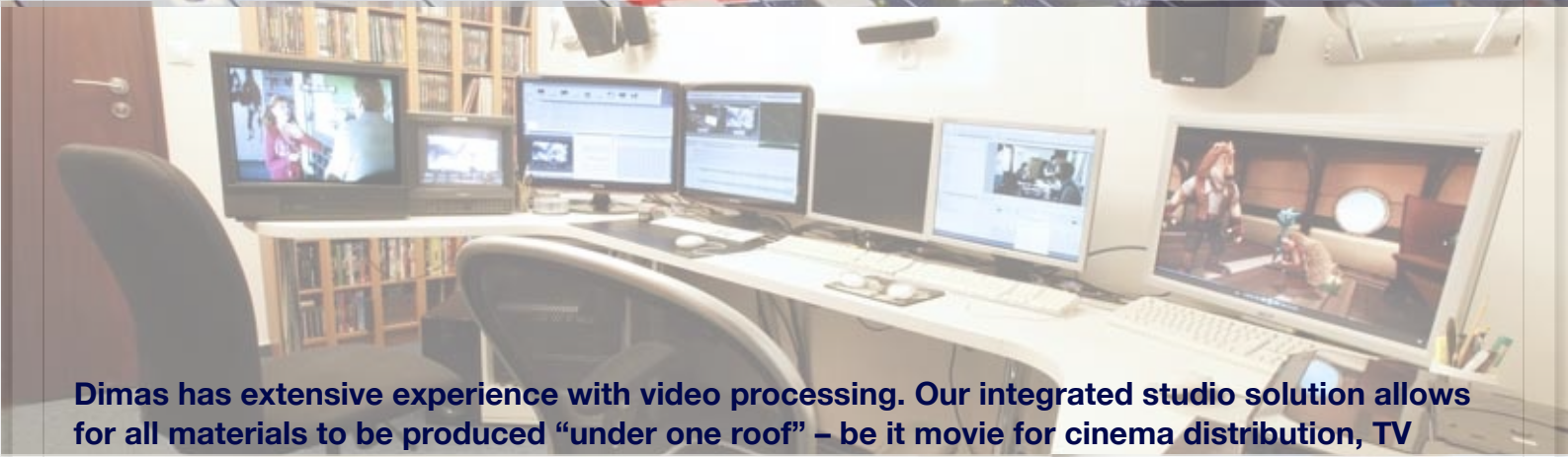
√ machine control

√ format converter

√ 192kHz/24bit audio

recording

AV EDITING ROOMS



Dimas has extensive experience with video processing. Our integrated studio solution allows for all materials to be produced “under one roof” – be it movie for cinema distribution, TV show or a commercial, DCP support.

AVID, Film composer, Final cut, Adobe premiere, Sony are all professional level brands. Using digital equipment for video effects, we are always looking for innovative and non-traditional ways of editing video and sound. We can work with DIGIBetacam, Betacam SP, DV, MII, DVDs, Blue-ray...

Dedicated editing room for on-line editing of audio and video.

Dedicated studio for subtitling and color correction.

Various formats can be:

- ✓ converted
- ✓ digitized
- ✓ synchronized

Supporting studio with Yamaha 002R digital mixer.

Analogue & Digital

If analogue mixing is what you're after, we can provide that too.

Combining analogue and digital. The choice is yours.

- ✓ HD recording
- ✓ AD / DA converters
- ✓ analogue audio mixer Midas digital audio mixer Mackie
- ✓ analogue compressor BSS
- ✓ analogue and digital effects
- ✓ timeline
- ✓ BSS, Yamaha, Lexicon, Drawmer, dbx, Monarch

Sound design is the part of film making process that deals with creative use of sound in movies and video in general. In sound studios, the original idea is transformed into a final mix that can be seen in theaters.

- ✓ casting
- ✓ postsync
- ✓ effects – recording, producing, archiving, syncing atmospheres – recording, producing, archiving, syncing
- ✓ special effects – recording, producing, archiving, syncing
- ✓ music – recording, producing, archiving
- ✓ mixing

We have an extensive sound archive of more than 150 000 various audio samples including orchestral music and multichannel sounds.

E MIXING/MASTERING

We can optimize your record or mix to top quality for replication, radio, or iTunes, Soundcloud, Spotify...

Mastering is often thought of as a mysterious art form. Mastering is last step, in the finalization of audio recordings.

Preferred order usually is: Equalizer, Sibilance, Dynamics, Post Equalizer, (Reverb), (Harmonic Exciter), (Noise removal), Stereo Imaging, Loudness Maximizer.

Up to 384 kHz, 32-bit audio mastering tools, wide range hardware & plugins.

DCP MASTERING



DCP is the digital equivalent of a 35mm film print. It is what you give to a commercial theater so that they can screen your movie on a digital (also known as "D-Cinema") projector. Like a 35mm print, a DCP is a world-wide standard. If you walk into any D-Cinema theater, anywhere in the world, they can play your DCP without a problem. Another benefit is that DCPs don't wear out like 35mm. Digital copies do not degrade, so you'll never have a broken, scratched or dirty DCP. The 1000th screening will look just as perfect as the first.

DCPs standart

Video: 24.00 frames per second
Compression: JPEG2000
Color Space: XYZ
Video Format: 2K – 2048x1080 container size (1920x1080, 1998x1080 and other image sizes are acceptable)

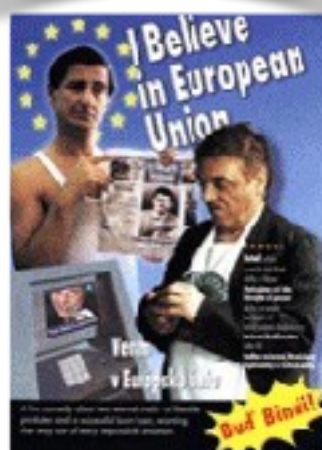
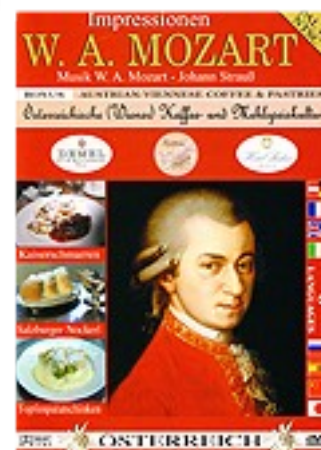
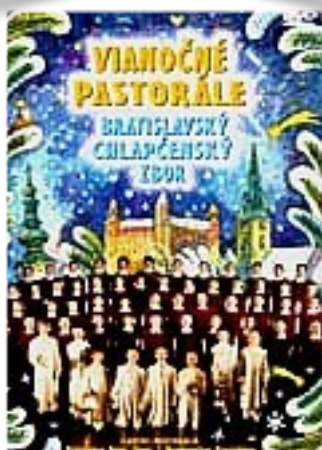
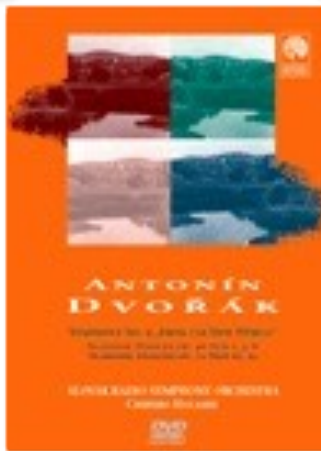
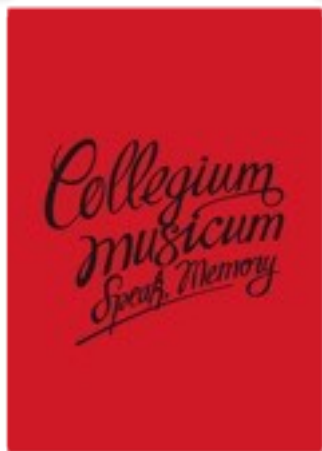
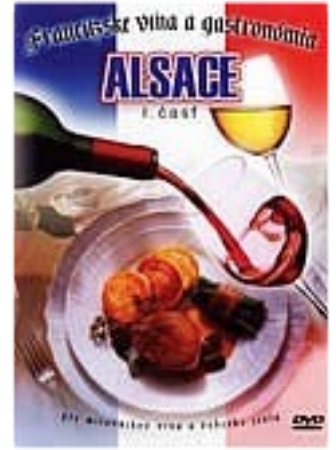
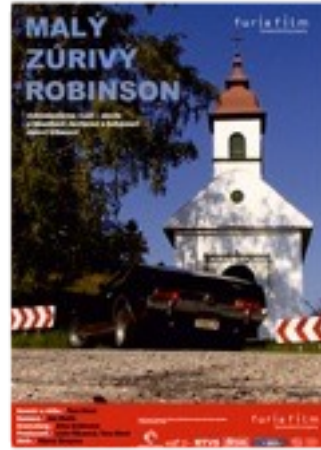
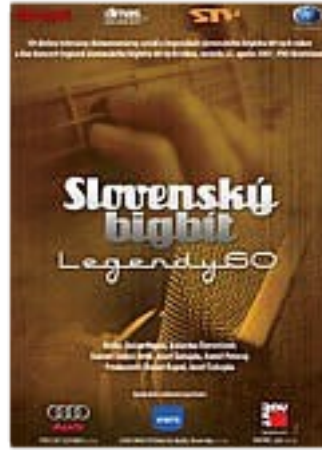
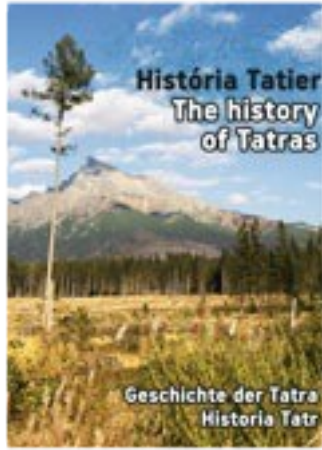
Audio Format: 24-bit, 48 kHz uncompressed

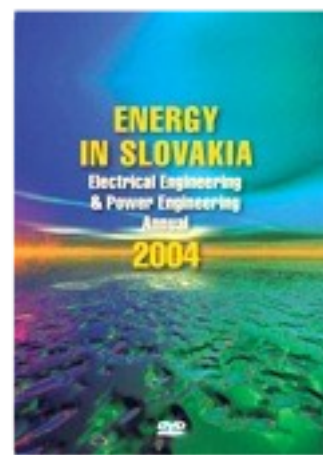
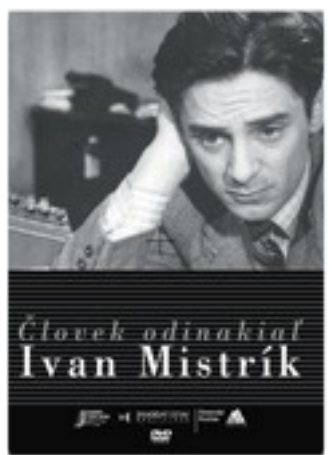
Minimum 3 channels (Left,Right,Center) or 5.1 (L,R,C,LFE,LS,RS)
Audio Channel Mapping: 1:Left 2:Right 3:Center 4:Subwoofer 5:Left Surround 6:Right Surround

Complete DCP specifications are contained in the following:
SMPTE 428-1-2006 D-Cinema, ISO/IEC 15444-1, SMPTE 428-2-2006
D-Cinema, SMPTE 428-3-2006 D-Cinema

Are you ready to make a DCP of your film? We – yes

EXAMPLES OUR WORKS





CREDITS

Original theatrical movies:

Piata lod' - She's Harbour, Všetko, alebo nič - All or nothing, Anton Srholec
Agáva - Agave, Attack Zombies- Attack of the Lederhosen Zombies,
Sedem zhavranelých bratov - Seven ravens, Krok do tmy - Step into the dark
Lokalfilmis - Cigáni idú do kina, Comeback - Comeback
38 - Filmová pocta hokejovej legende - Pavol Demitra, Hviezdny taxík - Star taxi
Stanko - Stanko, Slovensko 2.0 - Slovakia 2.0, Color of Sands, - Farby piesku
Tak ďaleko, tak blízko - So far so near, 39 týždňov 6 dní - 39 Weeks, 6 days
Maly zúrivý Robinson - Little ungrly Robinson, Anjel Pána 2 - Anjel Pana 2
Posledný autobus - The Last Bus, Lichožrúti - The Oddsockeaters
Zvonky šťastia - Bells of Happiness, The Bright Spot - Svetlé miest
Kabát - The Coat, Žltá - Yellow
Pietro e Lucia - Dusan Rapos & Marcello Rotta - 3D opera
Stabilita, Suzanne, Twins ...

Language version for feature films:

Polar Bears (Slovak, Czech version), Ernest et Celestine (Sk), Magic roundabout (Sk),
Arthur a minimojovia (Sk), Auto (Cz), The Page Master - Vládca kníh (Sk), Nová kniha
džunglí (Cz), V zajetí ledu (Cz), Spy Kids I-II-III (Sk, Cz), Pinokio(italia version-Sk), Bella
(Sk), Karkoolka (Cz), Orange, Orange 3D, J&T, ESET,Cesta okolo sveta za 80 dní (Cz),
Genesis (Cz), Therabitia (Cz), Asterix a vikingovia (Pl), Underworld (Hu), Dino-Tera (Sk),
Hop (Sk), Epic (Sk), Despicable me1(Sk), Despicable me2 (Sk), Narnia III (Sk), Rio (Sk),
Rio2 (Sk), The Croods (Sk), Walking with dino (Sk),Turbo (Sk), Mr. Peabody & Sherman -
Dobrodružstvá Peabodyho a Shermana (Sk), Tučniaky z Madagascaru, Škatuliaci - The
Boxtrolls, Home - Konečne doma, Exodus : Gods and Kings- Exodus - Bohovia a Králi ...

Original music:

Collegium Musicum - 5.1 Live concert for DVD, CD
Nela Pocisková - 5.1 Live, DVD and CD, recording, mixing, mastering
Mike Spirit - Live 5.1, DCP concept
Tublatanka -Life in concert, Duo Zirk, Bratislavský chlapčenský zbor...

Our beloved dubbings:

Arthur And Minimoj - Artur a Minimojovia, Alexander - Alexander Veľký, Ace Ventura, All Dogs Go To Heaven - Charlie
Armageddon - Armagedon, Around The World In 80 Days - Cesta okolo sveta za 80 Dní, Austin Powers - Špionátor, Austin
Powers - The Spy Whoshagged Me, Austin Powers In Gold Member - Austin Powers v zlatom úde, Bergdoktor - Doktor z hôr
Cliffhanger, The Croods - Krúdoenci, Dharma And Greg, Father Of The Bride - Otec Nevesty, Fight Club - Klub bitkárov, Finist
Brave Falcon - Finist Jasný sokol, Geronimo, Green Card - Zelená karta, Hail Caesar - Nech žije Cezar, Hunch Back Of Notre
Dame - Zvonár u Matky Božej v Paríži, Cielo Non Cade Mai - Nebo nikdy nespadne, Carcoolka, In Love And War - Láska vo
víre vojny, Ernest et Celestine - O medveďovi a myške, Jesus Of Nazareth - Ježiš Nazaretský, Jewel Of The Nile - Klenot Nílu
Les Visiteurs - Návštevníci, Lethal Lolita - Lolita, Lethal Weapon - Smrtonosná Zbraň, Epic - Kráľovstvo lesných strážcov, Love
Got Mail - Láska cez internet, Man In The Iron Mask - Muž so železnou maskou, Matrix, Matrix Reloaded, Matrix Evolution
Underworld Evolution - Underwold - Boj v podsvetí, Message In A Bottle - Odkaz vo fľaši, Murphy Brown, Napoleon
Negotiator - Vyjednávač, Nutty Profesor - Zamilovaný profesor, Perfect Murder - Dokonalá vražda, Phantom Of The Opera
Fantóm opery, Rudolph - Rudolf, sob červeným nosom, Rush Hour - Križovatka smrti, Scent Of A Woman - Vôňa ženy
Selena, Sliding Doors - Srdcová sedma, Smurfs - Šmolkovia, Snake Eyes - Hadie oči, Sniper - Odstrelovač, Spy Kids - Spy
Kids - Malí špióni1, Teenage Mutant Ninja Turtles - Mladé Ninja korytnačky, The Horse Whisperer - Zaklínač koní, The
Neverending Story - Nekonečný príbeh, The Nutcracker Prince - Princ Luskáčik, The Page Master - Vládca kníh, The Piano
Piano, Salamander, The Story Of Joseph - Príbeh o Jozefovi, The Tree Musketeers - Traja mušketeri, Tombstone, Welcome To
Sarajevo - Vitajte v Sarajeve, Willy Wonka a továreň na čokoládu, Young Indiana Jones - Dobrodružstvá Ml. Indiana Jonesa
Men In Black - Muži v čiernom, The Sixth Sense - Šiesty zmysel, Rudolph And The Island Of Misfit Toys - Rudolf na Ostrove
hračiek, Eight Simple Rules - Osem jednoduchých pravidiel, As Good As It Gets - Tak dobre, ako sa len dá, The
Replacements - Náhradníci, Taxi, Meet Joe Black - Zoznámte sa, Joe Black, Bone Collector - Zberateľ kostí, Once Upon A
Time In America - Vtedy v Amerike, Ocean s Eleven - Danyho jedenástka, Oceans Twelve - Danyho dvanástka, Oceans
Thirteen - Danyho trinástka, Devils Advocate - Diablov Advokát, Birthday Girl - Nevesta cez internet, Tea With Mussolini - Čaj
s Mussolinim, The Green Mile - Zelená Míla, Shall We Dance? - Smiem prosiť ?, Hotel Rwanda, All For My Children - Chcem
späť svoje deti, Vanilla Sky - Vanilkové nebo, Happy Feet, Once Upon A Time In The West - Vtedy na západe, Arthur II - Arthur
A Maltazardova Pomsta, Despicable Me - Ja, Zloduch, Dark Knight - Temný Rytier, La Vie En Rose - Edit Piaf, Rio, Rio II
Bucket List - Kým si po nás príde, Dr. Seuss' The Lorax-Lorax, Everwood, Two And A Half Men - Dva a pol chlapa, Privileged
Rozprávokovo bohaté, Sylvester And Tweety Mysteries - Záhady Sylvestera a Twityho, Max Adventure - Maxove
dobrodružstvá, Nikita, Heaven - Nebo, Pretty Little Liars, Princess Starla and The Jewel Riders, Hop, Walking with dinosaur